

OK JAZZ LIVES!



Orchestre Hibou de Minerve. Slavoj "Make it Real" Zizek on Traumatic Percussion. Karl "The Material Guy" Marx on Dialectical Slide Trombone. Jacques "Le Trompeur" Lacan à la Trompette. Ziggy "Play that Thang" Freud on Thang. And, last but not least, our Chef d'Orchestre, Georg "the Professor" Hegel at the Keyboard.

SLAVOJ ZIZEK

SPEAKS ON

USES AND MISUSES OF VIOLENCE

NOV. 17 • 7:30 PM

NUNEMAKER HALL

FREE

**LOYOLA
UNIVERSITY
NEW ORLEANS**

Slavoj Zizek is perhaps the best-known and most controversial philosopher in the world. Author of over 50 books, he is the subject of several films, including the acclaimed *Zizek! The Chronicle of Higher Education* calls him "the Elvis of cultural theory." While becoming a global intellectual superstar, he has continued to publish challenging and creative theoretical work of the highest order. Sponsored by the Loyola Provost's Office, Dean of HNS, Latin American & Caribbean Studies Center, Depts. of Visual Arts, Languages and Cultures, and Philosophy. Nunemaker Hall is in Monroe Science Bldg., 3rd Floor. Info: clark@loyno.edu or salmon@loyno.edu.